

Sep 07<sup>th</sup>, 2021

**TO WHOM SO EVER IT MAY CONCERN**

This is to certify that **Ms. Apeksha Rao** joined Studio Lotus on 01<sup>st</sup> June 2021. She joined as an intern in the Architectural vertical of the studio. She was a part of the team till 31<sup>st</sup> August, 2021 (**03 Months**).

During her internship tenure at Studio Lotus she has worked on the following projects in a responsible capacity

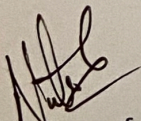
- 1. Goel Residence – DLF Camelias**
- 2. Chopra Residences– DLF Camelias**
- 3. Mehta Residence**
- 4. Devanya Villa**

She worked on various project stages photoshop rendered floorplans SketchUp modelling, detailed interior modelling presentations, SketchUp views, enscape, customised furniture SketchUp, photoshop postproduction for renders and AutoCAD drawings.

During her tenure we found her sincere, hardworking, dedicated team member with professional attitude. She was amiable in nature and character as well.

We wish her all the success in her future endeavours.

Sincerely,  
For Studio Lotus



Signature of Architect  
Nitika Kundu



(To be issued on the Letterhead by the Industry Mentor/Head of the Office/HR and sent to the Institute directly)

## EVALUATION SUMMARY OF THE INTERN

Name of the Intern : - APRISHA RAO

Course : (to be filled as appropriate) \_\_\_\_\_

Indian Institute of Art and Design, B-26, Okhla Phase-I, New Delhi.

S. No.	Observation and Assessment Criteria	Below Average	Average	Above Average	Outstanding	Truly Exceptional	Remarks
1	Experimental Skill/Research Aptitude			✓			
2	Creative Ability & Imagination			✓			
3	Ability to Analyze a Problem & Formalize a Solution			✓			
4	Initiative / Willingness to learn					✓	
5	Perseverance / Commitment					✓	
6	Firmness in Thoughts			✓			
7	Ability to Organize & Work in Group						
8	Software Skills			✓			
9	Communication Skills - Graphic					✓	
10	Communication Skills - Oral					✓	
11	Communication Skills - Written					✓	
12	Knowhow of allied subjects and integration into the Design Process				✓		
13	Attitude towards, and on, Site or Field Visits or other Visits			✓			
14	Overall Development & Behavior during the Internship					✓	
15	Attendance & Punctuality					✓	

Remarks and Comments

Came with no experience in Enscape but over time showed immense growth in rendering skills and design sensibilities.

Place .....

Date .....

Signature of the Industry Mentor